

# LynTyler

Arts . Training . Consultancy



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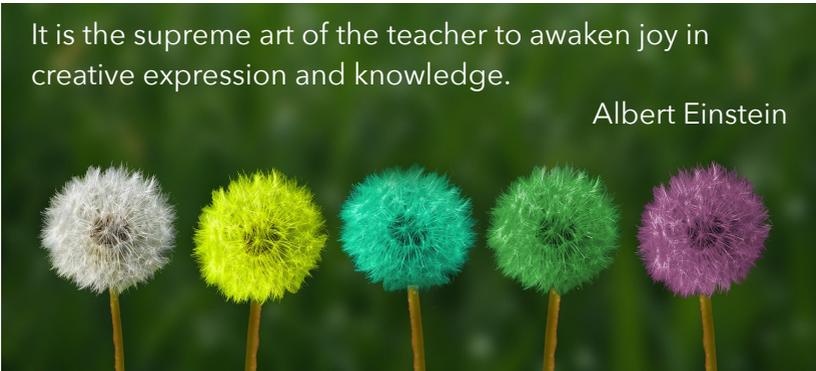
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It is the supreme art of the teacher to awaken joy in  
creative expression and knowledge.

Albert Einstein



# Lyn Tyler

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## Arts . Training . Consultancy

Lyn Tyler, artist and trainer, is experienced in working in the education, voluntary & community sectors. She has combined her personal work as an artist with socially engaged arts practice including residencies & training in schools, community settings, youth centres, museums & libraries across the West Midlands. Lyn has used her experience in the delivery of these varied arts projects to develop a range of staff training programmes. Each programme offers school staff the opportunity to develop their personal & professional creative practice.

### 1 Developing Creative Thinking

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# 1

## Developing Creative Thinking

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### Activities to inspire & encourage creativity in the classroom

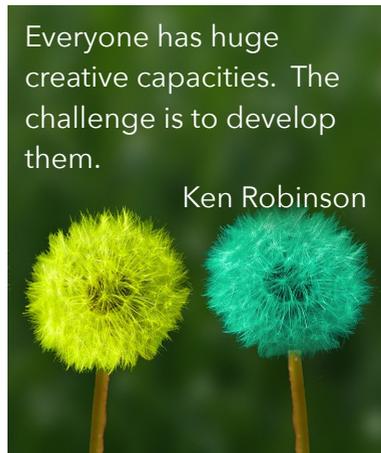
This one-day workshop aims to encourage and enhance creative thinking skills. Participants will explore the nature of creativity, engaging in a variety of creative exercises and activities. This session will encourage each individual to think creatively, enhance their personal experience of working creatively, identify transferable skills and develop their professional practice to inspire creativity in the classroom.

This one-day workshop includes:

- What is Creativity?
- The importance of creativity to health, well-being & personal development
- How to encourage a higher level of creativity in yourself and others
- Identifying transferable skills
- Practical group activity
- Individual/group exercises
- Discussion & reflection

Everyone has huge creative capacities. The challenge is to develop them.

Ken Robinson



# Creative Consultation & Creative Planning

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## Creative ways to engage stakeholders in meaningful consultation & development planning

The half-day **Creative Consultation** workshop gives participants a hands-on opportunity to try different methods of consultation. The workshop is focused on an identified target group (e.g. parents, children or the wider community) and includes:

- Increasing participation/engagement
- Interactive consultation methods
- Developing active listening
- Identifying opportunities to consult



The half-day **Creative Planning** workshop is for managers & senior leaders on the use of interactive tools to engage stakeholders and staff teams in planning for improvement. This session allows managers to 'have a go' with the tools and decide the most suitable use in their own setting.

# 3

## Arts training for staff working with CYP, families & community groups

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### Delivering arts related activities with confidence

Each of the arts programmes below are tailored to the requirement of organisations, staff teams and/or individual learners. These programmes are offered as discrete half-day sessions or a weekly course as appropriate. Each of the subjects are designed to build the capacity of staff to deliver arts related activities within their settings with confidence.

Programmes include:

- Digital photography with CYP
- Using clay with CYP
- Basic drawing skills and colour theory
- Using mixed media for group projects
- Using sketchbooks effectively as a development tool

Each programme includes training on practical skills with advice and support on materials, equipment, processes, Health & Safety and creating project briefs.

## Digital photography with CYP

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This session covers camera basics for project work, camera modes, improving shots & setting assignments.



## Using clay with CYP

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For staff with no experience in clay working, this session covers all the basics to deliver classroom clay work.



## Basic drawing skills & colour theory

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Designed so staff with little or no arts background can confidently encourage art in the classroom.

## Using mixed media for group projects

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For those who wish to explore different mixed media in the classroom, this session includes advice, guidance & project ideas.



## Using sketchbooks effectively as a development tool

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This session covers how to make & use sketchbooks to record, explore, store & develop visual & other information.

# 4

## Family Arts

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### Art activities to engage family participation

This course (three half-day sessions) is designed to develop the skills of staff to engage the participation of vulnerable families through a flexible arts based programme of activities.

Participants will have the opportunity to explore the use of a variety of arts media to support their work with families, particularly at the 'first rung' of engagement, where a flexible approach is more appropriate than one of the more structured parenting programmes.

Course participants do not need to be arts practitioners but do need to be willing to 'have a go' – it is more important that participants are experienced family workers who would like to use arts activities to enhance their professional practice.

The course is designed around three areas:

- Perceptions of self – arts activities offering the opportunity for self reflection
- Perceptions of family – arts activities about family relationships
- Families in action – arts activities around how members of a family relate to each other in the present

## Art Projects: Design & Deliver

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Supporting the successful design & delivery of arts projects.

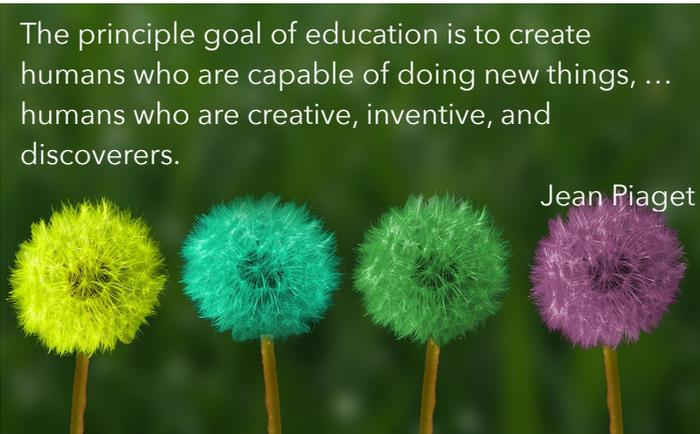
Working alongside staff teams, these sessions offer a programme of support to ensure the successful implementation of arts projects within schools and community settings.

This support programme is tailored to the needs of individual staff within their settings and includes support in:

- Project conception - initial ideas & inspiration
- Consultation - stakeholder views & participation
- Action planning - effective planning to meet project objectives
- Project design & effective delivery - advice & guidance on materials, activities etc.
- Evaluation - gathering effective & informative feedback

The principle goal of education is to create humans who are capable of doing new things, ... humans who are creative, inventive, and discoverers.

Jean Piaget



# 6

## Training Costs

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Training costs outlined below are based on 12 participants per group. All training is tailored to the needs of individual settings please do not hesitate to contact Lyn Tyler to discuss fees.

Discrete session/workshop (1hr30min) £150

Half day training £255

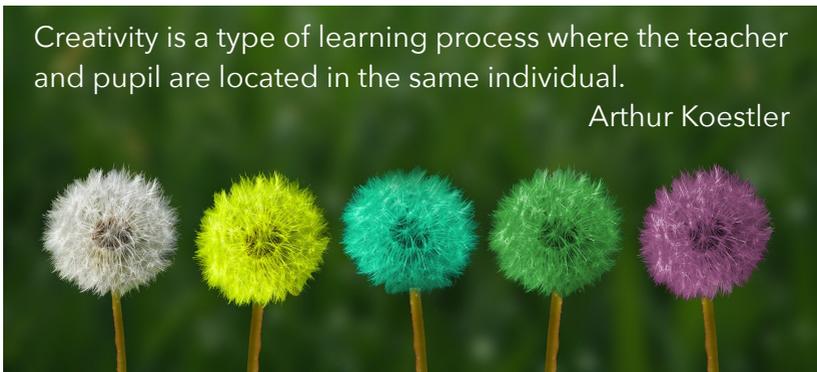
Full day training £450

Arts Projects: Design & Deliver (consultancy/support)  
£250 per day

Plus resources/materials & expenses as required

Creativity is a type of learning process where the teacher and pupil are located in the same individual.

Arthur Koestler



- feedback from Headteachers & Senior Leaders -

*'The outcome of this (planning training) was amazing and we now have a very detailed Action Plan to improve the opportunities and experiences we provide for our children.....a very useful way of making sure that all staff are fully involved; that they can have a view; and they can see that their input makes a real difference.'*

*'The writing of our School Development Plan became a much easier task this year, and we are now much more focused with very clear outcomes. We are still using the 'success characteristics', 'blockers and enablers' methods of setting children's targets for Annual reviews as this again helps to focus thinking on real and meaningful learning aims for each individual child.'*

*'I look forward with great anticipation to the training day you are providing for us in September – I know that this will be of a really high quality, delivered with patience, humour and skill, as always.'*

*'Creative Consultation was excellent training which has completely changed our approach to consulting with Parents and the Community. The excellent, quick and simple ideas and strategies for gathering and analysing views is used regularly at our school and saves us countless hours of time. The impact of the training has enabled us to achieve the Leading Parent Partnership Award with the interim assessor requesting some of the consultation ideas and strategies to share with other schools.'*

Creativity now is as important in education as literacy,  
and we should treat it with the same status.

Ken Robinson



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